



Music: Stephen Flaherty

Lyrics: Lynn Ahrens.

Adaptation: Hana Marín.

ESCENE 1. - AT THE PALACE

Prologue music. Close Curtain. Tatiana enters with a music box on his hands.

TATIANA 1: Once we lived in an enchanted world... A world of Tsars and Princesses, elegant palaces... and grand parties. A beautiful, magical time. The year was 1916 and my son Nicholas was the Tsar of Imperial Russia. We were celebrating the 300th anniversary of our family rule; and that night no star burned brighter than that of our sweet Anastasia. My youngest granddaughter. (*We see **DMITRI** cross behind her*) She begged me not to return to Paris so I had a very special gift made for her.

The ball is happening. Everybody is dancing. We see Tatiana with Anastasia.

ANASTASIA 1: Grandmamma, why do you have to go back to Paris?

TATIANA 1: It's where I made my home but I do have something for you.

(TATIANA gives the music box to ANASTASIA. It has an inscription "Together in Paris")

ANASTASIA 1: "Together in Paris"! When can we be together in Paris?!

TATIANA 1: Soon, sweetheart. Whenever you hear this song, think of me and know that I'm waiting for you.

ONCE UPON A DECEMBER SONG

Dancing bears,
Painted wings,
Things I almost remember,
And a song someone sings,
Once upon a December.

Everybody dance and under a long buffet table, we see **DMITRI**. Suddenly, **A HAND** grabs Dmitri and pulls him out. It's **IVAR**, the **HEAD SERVENT**, who pulls Dmitri.

IVAR: (angrily) You're a servant! Never forget your place!

DMITIRI 1: (defiant) Someday my place will be out there!

IVAR: Dmitri! Back in the kitchen

Suddenly sound horror music, a shadow covers the palace and **RASPUTIN** appears.

NICHOLAS: Rasputin! How dare you return to the palace!

RASPUTIN 1: After all I've done for your family: YOU TRIED TO KILL ME

NICHOLAS: (honestly) I had nothing to do with it!

RASPUTIN 1: You gave the orders! I was your confident!

NICHOLAS: I did no such thing! You are a traitor! Get out!

RASPUTIN 1: You think you can punish the great Rasputin? But the unholy powers vested in me. I banish you with a curse. Mark my words. You and your family will die within a fortnight. I will not rest until I see the end of the Romanov line forever! Your dynasty ends here!

ANASTASIA 1: No! We're not afraid of you!

RASPUTIN 1: (furious) You... my little babushka... you'll be so much fun to kill that I'll save you for last!

Tornado of smoke. The Romanov family all stand together, and try to look regal and in control once again

RASPUTIN 1: fulfill your dark purpose and seal the fate of the Tsar and his family once and for all.

TATIANA 1: I will never know for sure. All I do know is that the beauty of our world was gone forever . . .

Mass confusion as the MOB is met by a few SERVANTS. THE ROMANOVs are being rushed down the hallway. Tatiana is next to Anastasia as Anastasia looks for her lost music box

ANASTASIA 1: My music box! *(Anastasia turns around and runs back down the hall. Tatiana tries to stop her.)*

TATIANA 1: Anastasia, no! Hurry, child!

We see **DMITRI** watching amidst all the confusion.

DMITRI 1: No! This way! (Dmitri runs to a wall panel and throws his weight against it. It opens, revealing a passage way) Go! Run!! Out the servant's quarters!

Tatiana, enormously grateful, looks at Dmitri as he flips his hair out of his face unconsciously.

DMITRI 1: Go!

BARTOK 1: Rasputin! She's getting away!

DMITRI 1: Go!

Tatiana quickly follows Anastasia into the passageway and Dmitri closes the panel JUST AS the mob bursts in.

MOB BOSS: Where are they, boy?!

DMITRI 1: (lying to the mob) No one's here! Let's try the next room!

The MOB, accepts Dmitri's word and rushes out. Dmitri picks up the music box and looks sadly toward the panel. ANASTASIA AND TATIANA enters running to the TRAIN STATION. REVOLUTIONARIES try to stop them. The train starts to pull away.

ANASTASIA 1: Hurry, Grandmamma!

TATIANA 1: Get on! Anastasia, get on!

ANASTASIA pushes **Tatiana** up the stairs of the caboose. This puts Anastasia a few steps behind as the train speeds up. Tatiana is gripped by other passengers as she reaches out to Anastasia.

TATIANA 1: Grab my hand!

Anastasia reaches up and takes Tatiana's hand.

ANASTASIA 1: Don't let go!

The TWO HANDS are hold. Then suddenly her small hand is pulled from Tatiana's grasp and falls out of the frame.

TATIANA 1: ANASTASIA!

Anastasia rising from the ground, her hand outstretched. But she is suddenly swallowed up by the mob.

TATIANA 1: Many lives were destroyed that night. And my Anastasia... I never saw her again. . .

ESCENE 2. TEN YEARS LATER. AT ST. PETERSBURG

RUMOR IN ST. PETERSBURG.

St. Petersburg is gloomy!

St. Petersburg is bleak!

My underwear got frozen standing here all week!

Oh, since the revolution our lives have been so gray!

Thank goodness for the gossip that gets us through the day!

Hey!

Have you heard?

There's a rumor in St. Petersburg?

Have you heard?

What they're saying on the street?

Although the Czar did not survive,

One daughter may be still alive!

The Princess Anastasia!

But please do not repeat!

It's a rumor,

A legend,

A mystery!

Something whispered in an alleyway

Or through a crack!

It's a rumor

That's part of our history.

They say her royal grandmamma

Will pay a royal sum

To someone who can bring the princess back!

A ruble for this painting!

It's Romanov, I swear!

Count Yusopov's pajamas!

Comrade, buy the pair!

I got this from the palace

It's lined with real fur!

It could be worth a fortune

If it belonged to her!

It's the rumor,

The legend,
The mystery!
It's the Princess Anastasia who will help us fly!
You and I friend
Will go down
In history!
We'll find a girl to play the part and teach her what to say,
Dress her up and take her to Paris!
Imagine the reward her dear old Grandmamma will pay!
Who else could pull it off but you and me?
We'll be rich
We'll be rich!
We'll be out!
We'll be out!
And St. Petersburg will have some more to talk about!
SSH!
Have you heard?
There's a rumor in St. Petersburg?
Have you heard?
What they're saying on the street?
Hey!
Hey!
Hey!
Have you heard?
There's a rumor in St. Petersburg!
Have you heard?
Comrade, what do you suppose?
A fascinating mystery!
The biggest con in history!
The Princess Anastasia,
Alive or dead... Who knows?

ESCENE 3. AT THE ORPHANAGE

"Young Comrades without Parents". ANYA, 18, pretty COMRADE PHLEGMENKOF - a huge woman

PHLEGMENKOF: Anya! Anya!

ANYA 2: I'm listening comrade Phlegmenkof.

PHLEGMENKOF: you've been a thorn in my side since you were brought here. Acting like the queen of Sheba!
For the last 10 years (ANYA mimics her) I've fed you, I've clothed you, I've kept a roof over my head...
(Discovering Anya) How is it you don't have a clue as to who you were before you came to us?

ANYA 2: Well! I do, I have a clue!

PHLEGMENKOF: I know... "Together in Paris" So, you want to go to France to find your family, huh?

ANYA 2: Yes!

PHLEGMENKOF: Little Miss Anya, it's time to take your place in life. Be grateful (She pushes Anya out the orphanage and close the door) "Together in Paris"

ANYA 2: (Starts walking away the orphanage) "Be grateful"... I'm grateful, grateful to get away! Whoever gave me this necklace must have loved me. This is crazy! Me? Go to Paris? Send me a sign! A hint! Anything! (Metoo appears barking) Hey! I don't have time to play right now, I'm waiting for a sign... Oh! Great! A dog wants me to go to St. Petersburg... Ok! (Magic effect)

JOURNEY TO THE PAST

Heart, don't fail me now!
Courage, don't desert me!
Don't turn back now that we're here.
People always say
Life is full of choices.
No one ever mentions fear!
Or how the world can seem so vast
On a journey ... to the past.
Somewhere down this road
I know someone's waiting
Years of dreams just can't be wrong!
Arms will open wide.
I'll be safe and wanted
Finally home where I belong.
Well, starting now, I'm learning fast
On this journey to the past Home, Love, Family.
There was once a time
I must have had them, too.
Home, Love, Family,
I will never be complete
Until I find you...
One step at a time,
One hope, then another,
Who knows where this road may go
Back to who I was,
On to find my future.
Things my heart still needs to know.
Yes, let this be a sign!
Let this road be mine!
Let it lead me to my past
And bring me home...
At last!

ESCENE 4. AT ST. PETERSBURG

Anya stands at edge of the hill, looking down on the city of **ST.PETERSBURG**. Open Curtain at the train station. It is crowded.

ANYA 2: One ticket to Paris, please?

CLERK: Exit Visa

ANYA 2: Exit Visa?

CLERK: No exit visa, no tickets. (He shuts the window.)

OLD WOMAN: See Dmitri. He can help.

ANYA 2: Where can I find him?

OLD WOMAN: At the old palace. But you didn't hear it from me.

ANYA 2: Oh! Ok! Dmitri? There must be a million Dmitri's. . . Excuse me, do you know Dmitri . . . ?

PEASANT 1: I know nothing!

PEASANT 2 Nothing!

ANYA 2: (To peasant 3) Excuse me - I'm looking for a man named Dmitri. . .

Peasant 3 quickly scribbles an address on his pad and hands it to her without turning around.

PEASANT 3: But I didn't write it.

ANYA 2: (To herself) I wish they'd all stop telling me they didn't tell me!

Anya looks down at the note. CLOSE ON NOTE. "Pushkin Street"

ESCENE 5. ST. PETERSBURG PALACE.

ON A STAGE an **ACTRESS** stands in front of the "audience"

ACTRESS 1: Oh, Grandmamma! It's me, Anastasia! I've waited so long to see you!

DMITRI 2: Oh! Ok... We call you.

VLADIMIR 1: That's it Dmitri! Game over. There is no girl to pretend to be Duchess Anastasia.

DMITRI 2: Vladimir, calm down! We'll find her. Somewhere! Don't forget. One look at this musical box and the Empress will think we've brought the real Anastasia. And before she catches on, we'll be of spending the ten millions rubles. For a ten million rubles reward we can look a little longer.

ANYA 3 enters to the palace and start to recognize some stuffs.

ANYA 3: Hello! Anybody home? This place is like a memory from a dream.

ONCE UPON A DECEMBER SONG

Dancing bears,
Painted wings,
Things I almost remember,
And a song someone sings,
Once upon a December.
Someone holds me safe and warm,
Horses prance through a silver storm,
Figures dancing gracefully across my memory

Someone holds me safe and warm,
Horses prance through a silver storm,
Figures dancing gracefully across my memory.
Far away,
Long ago,
Glowing dim as an ember,
Things my heart used to know,
Things it yearns to remember
And a song someone sings
Once upon a December

DMITRI 2: Hey! What are you doing in here?

ANYA 3: I'm sorry. . . I'm. . .

DMITRI 2: Vlad, do you see what I see

VLADIMIR 1: No! Oh! Yes!

ANYA 3: (breathless) I'm looking for Dmitri. My name is Anya. I need traveling papers to Paris. I heard Dmitri could help me.

Vladimir and Dmitri exchange a look. Dmitri looks around and motions to Vladimir to handle it while he walks ahead nonchalantly.

VLADIMIR 1: Who did you hear it from? Perhaps you heard of our brilliant plan to find a girl and. . .

ANYA 3: I heard it from everyone who said I didn't hear it from them! Do you know Dmitri? Why are you circling me?

DMITRI 2: I'm sorry Anya It's just that you look an awful lot like...Never mind! Do you have a last name?

ANYA 3: Well, this going to sound crazy: I don't know my last name. I was found wondering around when I was eight years old.

DMITRI 2: You look like Princess Anastasia. People say Anastasia was the only member of the Royal Family to escape alive. That makes her an orphan too.

ANYA 3: Can you two can help me or not?

VLADIMIR 1: (loudly, acting) Providing travel papers is illegal! (Then, quietly)

DMITRI 2: I know Dmitri well - perhaps I can help you. In fact we're going to Paris ourselves and I've got three tickets here. Unfortunately the third one is for her: Princess Anastasia.

VLADIMIR 1: We're going to reunite the Grand Duchess Anastasia with her grandmother. You do kind of resemble her. The same eyes, the Romanov's eyes. She's the same age, physical type...

ANYA 3: Are you trying to tell me that you think I'm princess Anastasia?

DMITRI 2: You look like her. Look at the portrait

VLADIMIR 1: In somewhere, one little girl is Anastasia.

DMITRI 2: Ok! We sorry. The third ticket is for Grand Duchess Anastasia. (They walk away)

ANYA 3: Dmitri! Wait! If I don't remember who am I, then who's to say I'm not a Princess or Duchess, right? And if I'm not Anastasia the Empress will know right away and it is just an honest mistake. We are going to Paris!

BARTOK appear in the place.

BARTOK 1: Anastasia! Just one problem there. Anastasia is dead. All the Romanovs are dead. Am I right? I mean, could that be Anastasia? Oh . . . he's going to be so mad. . . (Flies out)

ESCENE 6. - RASPUTIN'S WAGON

BARTOK 1: Ummm ... Sir? It's, uhh ... me.

RASPUTIN 1: Who dares intrude on my solitude?

BARTOK 1: It's me, Bartok!

RASPUTIN 1: Bartok? Is that you? And what do you want, my little rat-with-wings?

BARTOK 1: Are you alive?

RASPUTIN 1: Yeah in manner of speaking! Something happened?

BARTOK 1: Yes. I saw Anastasia alive

RASPUTIN 1: Anastasia! Alive! That Romanov brat. That's why I'm stuck here in limbo. My curse is unfulfilled. That's why I look so terrible in here!

BARTOK 1: Sir, you look awesome! Is this the face of a bat who could lie to you?

RASPUTIN 1: If I only hadn't lost the gift from the dark forces. The key to my powers.

BARTOK 1: What?! You mean this reliquary

RASPUTIN 1: Oh! Where did you get that? Give it to me!

BARTOK 1: All right, all right! Don't get so grabby.

RASPUTIN 1: (Hugging the reliquary) my old friend together again. (Chuckling) Now my dark purpose will be fulfilled and the last of the Romanovs will die.

IN THE DARK OF THE NIGHT

In the dark of the night I was tossing and turning,
And the nightmare I had was as bad as can be.
It scared me out of my wits!
A corpse falling to bits!
Then I opened my eyes and the nightmare was me!
I was once the most mystical man in all Russia (ooh ahh ooh)
When the royals betrayed me they made a mistake (ooh ahh ooh)
My curse made each of them pay

But one little girl got away,
Little Anya beware Rasputin's awake!
In the dark of the night evil will find her
In the dark of the night just before dawn
Revenge will be sweet,
When the curse is complete,
In the dark of the night, she'll be gone!
I can feel that my powers are slowly returning
Tie my sash and a dash of cologne for that smell!
As the pieces fall into place,
I'll see her crawl into place,
Dasvedanja Anya your grace, farewell!
In the dark of the night, terror will find her (terror's the least I tell you!)
In the dark of the night, evil will brew
Soon she will feel,
That her nightmares are real
In the dark of the night, she'll be through
In the dark of the night evil will find her (find her)
In the dark of the night, terror comes true (doom her)
My dear, here's a sign,
It's the end of the line,
In the dark of the night (2x)
Come, my minions
Rise for your master,
Let your evil shine
Find her now, yes fly ever faster
In the dark of the night (3x)
She'll be mine

ESCENE 7. - AT THE TRAIN **DMITRI 2, ANYA 3 AND VLADIMIR 1** are traveling.

DMITRI 2: Please, sit down like a Grand Duchess

ANYA 3: Do you really think I'm royalty?

DMITRI 2: Well, we don't know... maybe yes...

ANYA 3: Then stop bossing me around

DMITRI 2: Look, I think we got off with the wrong foot...

ANYA 3: I appreciate you apology

DMITRI 2: Apology?! Who said anything about an apology? I was just saying that we...

ANYA 3: Please, don't talk anymore, ok? It's only gonna upset me.

DMITRI 2: Fine! I'll be quiet...

ANYA 3: Fine.

DMITRI 2: Fine

VLADIMIR 1: Someone is asking for tickets. We have to move.

Suddenly, Rasputin's minions attack the train trying to kill Anastasia.

DMITRI 2: What was that?!

VLADIMIR 1: I don't know, but there goes the dining car. I think someone has flamed our engine

DMITRI 2: Something is not right! Wait here! I'll check it out!

ANYA 3: We're going way to fast!

DMITRI 2: Nobody is driving the train! We're gonna have to jump!

ANYA 3: Did you say jump? I'll do after you!

DMITRI 2: We need something to uncouple the car

VLADIMIR 1: Let's try it!

DMITRI 2: Give me something can help! (Anastasia finds a dynamite and gives it to Dmitri)

ALL: It works!

VLADIMIR 1: but breaks are broken

ANYA 3: I guess this is our stop! (They Jump together)

ESCENE 8. - RASPUTIN 2 AND BARTOK 2 AT ANY PLACE ON STAGE, LOOKING THE ESCENE.

RAPUTIN 1: No!

BARTOK 1: Take it easy, Sir. You know, you should really watch your blood pressure. Stress is a killer, Sir.

RASPUTIN 1: How could they let her escape?

BARTOK 1: Oh you are right, it's very upsetting. I guess this reliquary's broken. (He winnows the reliquary)

RASPUTIN 1: What are you doing! (He runs to take it) I sold my soul for this. My life, my very existence depends on it and you almost destroyed it!

BARTOK 1: I get It, I Get It!

RASPUTIN 1: I have something in mind, something more enticing, and something really cruel
They exit.

ESCENE 9. - AT THE MOUNTAIN. ANASTASIA 4, DMITRI 3, VLADIMIR 2

ANYA 4: Are we going to walk to Paris?

DMITRI 3: We're gonna take a boat in Germany

ANYA 4: Oh! Then we're walking to Germany

DMITRI 3: No, your Grace, we are taking a bus

VLADIMIR 2: We need to find first, the Emperor's Ravishing first cousin: Sophie

ANYA 4: But I thought we were going to see the Empress herself. Why are we are going to see her cousin?

DMITRI 3: Well, nobody get near the dowager Empress without convincing Sophie first. So, let's go!

ANYA 4: Nobody told me I have to prove I am the Grand Duchess

DMITRI 3: This just one more step to find who you are.

ANYA 4: Ok, let's go. Gentlemen, start your teaching....

LEARN TO DO IT

[ANYA, spoken]

How do you become the person you've forgotten you ever were?

[VLADIMIR, spoken]

Take a deep breath. Close your eyes, and imagine another time, another World

(Sung)

You were born in a palace by the sea

[DIMITRY]

a palace by the sea

[ANYA]

could it be?

[VLADIMIR]

Yes, it's so

you rode horseback when you were only three

[ANYA, spoken]

Horseback riding? Me?

[DIMITRY]

Horse's name?

[VLADIMIR]

Romeo

[DIMITRY, spoken]

Charming child

[VLADIMIR]

Wrote the book

But you'd behave when your father gave that look

[DIMITRY]

Imagine how it was

Your long forgotten past

[VLADIMIR & DIMITRY]

We've lots and lots to teach you and the time is going fast

[VLADIMIR, spoken]

Let's see you walk. Head up! Regal bearing!

(Sung)

Now, shoulders back and stand up tall

And do not walk, but try to float

[ANYA]

I feel a little foolish

Am I floating?

[DIMITRY]

Like a sinking boat!

[VLADIMIR]

You give a bow

[ANYA]

what happens now?

[VLADIMIR]

Your hand receives a kiss!

[VLADIMIR & DIMITRY]

Most of all remember this:

[VLADIMIR]
 If I can learn to do it
 You can learn to do it
[DIMITRY]
 Something in you knows it
[VLADIMIR & DIMITRY]
 There's nothing to it!
[VLADIMIR]
 Follow in my footsteps
 Shoe by shoe!
[VLADIMIR & DIMITRY]
 You can learn to do it too!
[DIMITRY]
 Now, elbows in and sit up straight
 and do not slurp the stroganoff
[ANYA, spoken]
 I never cared for stroganoff!
[VLADIMIR]
 She said that like a Romanov!
[DIMITRY]
 The Samovar
[VLADIMIR]
 The caviar
[ANYA]
 Dessert and then goodnight?
[VLADIMIR & DIMITRY]
 Not until you get this right!
[VLADIMIR]
 If I can learn to do it
[DIMITRY]
 if he can learn to do it
[VLADIMIR]
 you can learn to do it!
[DIMITRY]
 You can learn to do it
[VLADIMIR]
 Pull yourself together
[VLADIMIR & DIMITRY]
 and you'll pull through it!
[VLADIMIR]
 Tell yourself it's easy
[VLADIMIR & DIMITRY]
 and it's true!
 You can learn to do it, too!
[VLADIMIR, spoken]
 Who is your great-grandmother?
[ANYA, spoken]
 Queen Victoria
[VLADIMIR, spoken]
 Great-great grandmother?
[ANYA, spoken]
 Uh--- Princess Victoria of Saxe-Colburg-Saalfeld
[VLADIMIR, spoken]
 your best friend is?

[ANYA, spoken]
 My little brother, Alexei

[DIMITRY, spoken]
 Wrong! Your best friend?

[ANYA, spoken]
 I know who my best friend is!

[DIMITRY, spoken]
 What a temper!

[ANYA, spoken]
 I don't like being contradicted!

[DIMITRY, spoken]
 That makes two of us!

[VLADIMIR, spoken]
 Continuing on...

[ANYA]
 I've had it, and I hate you both
 I'm sorry that we ever met
 I'm hungry, I'm frightened
 And I'm only human, don't forget!
 I don't remember anything
 Get out and let me be!

[VLADIMIR]
 Anya, darling, look at me
 we're all frightened
 well, slightly, now and then
 shall we start again?
 Take a breath, count to ten
 You have courage
 And strength you barely know
 So blow that little nose
 And dry those pretty eyes
 A princess like your majesty
 Can do this if she tries!
 Ready?

[DIMITRY, spoken]
 Set

[ANYA, spoken]
 Go

[VLADIMIR]
 Now here's your great Aunt Olga

[DIMITRY]
 How she frolicked on

[ANYA, spoken]
 Oh!

[VLADIMIR]
 Your distant cousin Vanya loved his vodka

[DIMITRY]
 Got it, Anya?

[ANYA]
 No!

[VLADIMIR]
 The Duke of Oldenburgh was short!

[DIMITRY]
 Louise of Bowden

[ANYA]
 Had a--
[DIMITRY]
 Wart!
[VLADIMIR]
 Count Sergei
[DIMITRY]
 Wore a feathered hat
[VLADIMIR]
 I hear he's gotten very fat
[VLADIMIR & DIMITRY]
 If you can learn to do it
[ANYA]
 I can learn to do it!
[VLADIMIR & DIMITRY]
 He can learn to do it
[ANYA]
 you can learn to do it!
[VLADIMIR & DIMITRY]
 Pull yourself together
[ANYA, VLADIMIR & DIMITRY]
 and we'll pull through it!
[VLADIMIR]
 Tell yourself it's easy
[ANYA, VLADIMIR & DIMITRY]
 And it's true
[VLADIMIR & DIMITRY]
 You can learn to do it
[ANYA]
 Nothing to it!
[ANYA, VLADIMIR & DIMITRY]
 You can learn to do it
[ANYA, spoken]
[VLADIMIR & DIMITRY]
 Ha!
[ANYA, VLADIMIR & DIMITRY]
 You can learn to do it, too!

ESCENE 10. - AT THE SHIP

At the end of the song, we see **DIMITRI 3**, **ANASTASIA 4**, and **VLADIMIR 2** at a ship traveling to Paris. They are all together at their cabin. **DMITRI** sleeps, **METOO** suddenly drops **DMITRI'S** bag, and the music box get exposed. **ANYA** takes it.

ANYA 4: What is it?

VLADIMIR 2: A jewelry box, isn't beautiful?

ANYA 4: Yes! I don't know, but I feel something special for it. Is that possible?

VLADIMIR 2: Everything it's possible. Let's go to bed. Sweet Dreams.

RAPUTIN and BARTOK appears in someplace of the stage.

RAPUTIN 2: Here she is, Bartok.

BARTOK 2: Pleasant dreams to you, Princess.

RASPUTIN 2: I'll get inside your Mind, where you can't escape me.

ANYA walks while she is sleeping, climbing to the top of the poop. **METOO** wakes up **DMITRI** and together follow her. **DMITRI** holds her and keeps her safe.

DMITRI 3: Anya wake up!

ANYA 4: Ah! Where I am! I was dreaming... I keep seeing faces, so many faces. It was a nightmare.

DMITRI 3: (Hugging her) it's all right. You're safe now.

RASPUTIN 2: No! (Hitting his head)

BARTOK 2: Easy, Sir. This is no time to lose your head

RASPUTIN 2: You're right. (Groans) I'm calm. I am heart less. I have no feeling whatsoever. I feel sudden onslaught of clarity, Bartok. I'll have to kill her myself, in person.

BARTOK 2: What you mean? Physically?

RASPUTIN 2: You know what they say If you want something done right. But that means going topside. I have so many memories of Paris and killing the last of the Romanovs with my own hands. Will be so delicious! Well, time to go.

BARTOK 2: But you're dead! You're falling apart, Sir. How do you expect to get to Paris in one piece?

RASPUTIN 2: I thought we'd take the train. (They exit)

ESCENE 11. - AT PARIS

ACTRESS 2: We used to live in Moscow, Uncle Louis were from France...

TATIANA 2: (Imitating her) And during summer we used to do picnics... Take her away, Sophie. Haven't anything better to do than to break my heart. (Quietly) No more. No more... Sophie

SOPHIE: (very rapidly) Oh, oh... I must say I'm sorry. I thought that one was real. I mean she was human, of course. But not our real Anastasia. I'm going to be very tough next time

TATIANA 2: (stopping Sophie with a raise of her hand) No, Sophie. My heart can't take it anymore! I won't see more girls claiming to be Anastasia.

DMITRI 4, ANASTASIA 5 and VLADIMIR 3 arrive at Empress Tatiana's Palace.

VLADIMIR 3: We have a lot of work to do...

DMITRI 4: Nervous?

ANYA 5: Yes! If I can't convince Sophie, I'll never be able to see Tatiana....

DMITRI 4: You'll convince her. You have the qualities of a princess you're poised and strong... and beautiful ... even if you forget a couple dates of family names - she'll know.

Anya is nervous as Vladimir walks up to the front door ahead of Dmitri and Anya. Vladimir knocks. Sophie answers the door. She moves with grace and regal poise.

VLADIMIR 3: May I present her Royal Highness Princess Anastasia!

SOPHIE: Oh good! We haven't seen an Anastasia in several days!

Anya looks to Dmitri, a little confused by that last comment. Dmitri makes a little "she's slightly crazy" They all get into the house

SOPHIE: I'd just like to ask you a few questions, dear...

Sophie opens a huge book that SLAMS open.

ANYA 5: Of course.

SOPHIE: Where were you born?

SCENE CONTINUES MOS. TIME LAPSE MONTAGE Dmitri watches Anya answer questions gracefully and without hesitating. Anya smiles as her answers begin to surprise Sophie. Sophie looks tired. Sophie has her last question.

SOPHIE: (almost giggling) This is the hard one: how did you escape during the siege of the palace?

Dmitri and Vladimir exchange a nervous look. It's obvious they never briefed Anya on this one. Anya thinks a moment, then looks up, smiling, as she remember...

ANYA 5: There was a boy, a boy who worked at the palace, he opened a wall. Grandmamma and I escape together...

Dmitri is shocked. He know this is Anastasia Romanov and he can't believe it.

VLADIMIR 3: Are you impressed with our Anastasia?

SOPHIE: Oh, heavens - I must say, yes.

VLADIMIR 3: Then, you'll take her to see Empress Tatiana?

SOPHIE: I must say... no, no actually, I can't - Tatiana has refused to see any more girls.

VLADIMIR 3: Perhaps you could convince her?

SOPHIE: Oh, no... But ... (Vlad-leans closer as a Sophie shares a naughty secret) she is going to be at the Ballet Ruse tonight! (To Anya) Come my dear, we've much to talk about. (She exits)

VLADIMIR 3: We did it! We're going to see Tatiana at the ballet tonight and we're going to be rich! Rich!

DMITRI 4: But it's not the money, Vlad.

VLADIMIR 3: (shocked) Are you feeling all right?

DMITRI 4: Vladimir, she is the real Princess...

VLADIMIR 3: Dmitri ... I almost believe her, but Sophie believe her!

DMITRI 4: I was the boy of the palace... She's the real Anastasia, Vlad.

VLADIMIR 3: That means our Anya has found her family. We have found the heir of the Russian Throne...

ANYA enter excited.

ANYA 5: Sophie is gonna take us shopping in Paris

"PARIS HOLDS THE KEY TO YOUR HEART"

ACCORDION PLAYER: Lovers!

FLOWER SELLER: Ooh la la!

Welcome, my friends, to Paris!

Here, have a flower, on me.

Forget where you're from,
you're in France!

Children, come!

I'll show you that French

"joie de vivre!"

Paris holds the key to your heart

and all of Paris plays a part.

You'll stroll two by two
down what we call "la rue"

And soon all Paris will be singing to you!

Ooh la la! Ooh la la! Ooh la la!

Paris holds the key to l'amour!

And not even Freud knows the cure!

There's love in the air!

At the Folies Bergere!

The French have it down to an art!

Paris holds the key to your heart!

Ooh la la!

When you're feeling blue

come to Le Moulin.

When your heart says don't

The French say do!

When you think you can't

you'll find you can can!

Everyone can can can

you can can can too!

Whee!

Whee!

Whee!

Paris holds the key to her past

Yes, Princess, I've found you

At last.

No more pretend

you'll be gone,

that's the end...

Paris holds the key

to your heart!

You'll be "tres jolie"

And so smart!

Come dance through the night

And forget all your woes

A city of light!

Where a rose is a rose!

And one never knows

what will start!

Paris
holds the key...
To her...
Heart!
Ooh la la!
Ooh la la!

ESCENE 12. - AT PARIS OPERA

At the end of the song, everybody is watching the ballet. We hear some applauses from the audience. At Empress PRIVATE BOX Dmitri walks up to the guards standing at the top of three small steps into the box seats.

DMITRI 4: My name is Dmitri, I used to work at the palace in Moscow. I need to speak with the Dowager Empress ... I want to introduce her to her grandchild Anastasia.

LADY'S COMPANION: Sorry, the Empress refuses to see more fake Anastasias.

TATIANA 2: Tell that gentlemen I know who she is. A men who train young women in the royal ways. I don't care how much you have fashioned this girl to look like her. In the end, it never is her.

DMITRI 4: This time it is her.

TATIANA 2: Dmitri, you're that man from St. Petersburg who has holding auditions to find an Anastasia look-alike. How much pain will you inflict on an old woman for money?! (To guards) Remove him at once.

The guards physically force Dmitri out, in spite of his urgent pleas.

ANYA 5: (spinning on him) Tell me it isn't true?! Tell me you didn't do this for the money!

DMITRI 4: No! Well, yes, but

ANYA 5: No! I thought you believed in me! It was all a lie! (She exits)

PARIS OPERA Dmitri runs out and stands by grand looking automobiles. As he gets out to look, Dmitri slides into Tatiana's driver's seat and roars away. INT. CAR Tatiana is jolted by the fast motion of her car.

TATIANA 2: Ulo! Slow down!

Dmitri turns from the front seat and looks at her.

DMITRI 4: I'm not Ulo and I won't slow down. But you will listen to me. Please don't be afraid! I'm sorry, but there was no other way!

Tatiana is frightened, but still very stubborn. She looks away from him. Dmitri thrusts the music box into her hands.

DMITRI 4: Do you recognize this!

Tatiana looks down and is immediately taken aback.

TATIANA 2: where have you found it?

DMITRI 4: Just look! Just look at her!

Tatiana finally looks out the window. They knock ANYA's hotel room.

ANYA 5: Go away, Dmitri!

The door opens slowly. Anya spins, then softens when she sees Tatiana holding the MUSIC BOX.

TATIANA 2: Who are you, child?

ANYA 5: (crying) I don't know! I don't want to hurt you... I just want to know who I am

TATIANA 2: What is that? Where did you get that?!

Anya sees her looking at the key around her neck.

ANYA 5: I've always had it... I came here because of this! Tell me if you recognize it! Please! It's all I have...

TATIANA 2: This was our secret. My Anastasia's and mine

TATIANA TAKE OUT "THE MUSIC BOX THEME". Tatiana holds out her hands as Anya takes off the key and hands it to her.

ANASTASIA 5: To sing me to sleep when you were here in Paris

Anya takes the music box and the key out of Tatiana's hand gently - remembering how it works. Anya puts in the key and begins to wind it. Tatiana is surprised that Anya knows how it works - so is Anya.

TATIANA 2: Anastasia! My Anastasia! You've come home at last! You've come home...

ESCENE 13. - AT THE BALL

TATIANA'S HOUSE. **ANYA** sits, looking a bit vacant as two overly French jewelers, **PIERRE & ANDRE**, fit Anya for her ROYAL CROWN. Tatiana sits across from Anya and can't help but notice that Anya looks miserable as Sophie bustles about.

SOPHIE: A grand ball for the Princess. How very exciting. So much to do, so little time...Oh! Madame your guest has arrived.

TATIANA 2: Thank you. Welcome Dmitri, here you have: ten thousand rubles as I promised.

DMITRI 4: Sorry, Madame. I won't accept them. Excuse me. (He tries to exit, but Tatiana stops him)

TATIANA 2: Where did you get that music box? You were the servant boy who got us out? You saved her life and mine, then you restored her to me yet you want no reward

DMITRI 4: Not anymore, thank you.

TATIANA 4: What had changed your mine?

DMITRI 4: A change of heart... I must go. Excuse me.

Everybody is dancing. ANASTASIA arrives and stands up next to TATIANA.

TATIANA 2: Anastasia, this is where you born. Look at them how they dance... this is your world. Dmitri hadn't took the reward... Think about if this is what you want.

ANASTASIA 5: He hadn't?

TATIANA 2: No. Think about what you really want. You and I will be together forever.

ESCENE 14. - AT TATIANA'S PALACE HOME

Suddenly METOO starts to bark, Anastasia follows him. RASPUTIN appears.

ANSTASIA 5: Metoo!

RASPUTIN 2: Anastasia! Your Imperial highness. Look what ten years has done to us. You are beautiful, young flower. Me: a rotting corpse.

ANASTASIA 5: That face...

RASPUTIN 2: Last seen at a party like this one

ANASTASIA 5: A curse...

RASPUTIN 4: Followed by a tragic night on the ice. Remember?

ANASTASIA 5: Rasputin!

RASPUTIN 2: Destroyed by your despicable family. But what goes around comes around, and around, and around

BARTOK 2: You're on your own, Sir. This can only end in tears

ANASTASIA 5: I'm not afraid of you!

RASPUTIN 2: Again? I can fix that. Care for a little swim under the ice? Say your prayers Anastasia! No one can save you!

DMITRI 4: (recognizing him) Rasputin! Wanna bet it!

RASPUTIN 2: How charming! Together as the last time! (Dmitri begins to fight with Rasputin forces, which impede him to help Anastasia) Finally! The last Romanov dead! Long live to Romanovs!

ANASTASIA 5: (appears save) I couldn't have said better myself! (They fight until Anastasia gets the reliquary and break it. Rasputin disappears. And Dmitri appears save) Dmitri!! Your save! I thought you took the train to St. Petersburg.

DMITRI 4: I couldn't... Because I love you.

ESCENE 15. - AT TATIANA'S PALACE

TATIANA 2: (Reading) Dear Grandmamma: Wish me luck. We'll be together in Paris soon. Love. Anastasia.

SOPHIE: Oh! They've eloped. Isn't it romantic? It's a perfect ending!

TATIANA 2: No, it is a perfect beginning.

DMITRI and **ANASTASIA** dances together happy.

THE END.